



New Shows in New York Lately; Shakspeare Fails; Vaudeville a Hit.

NEW YORK, March 14.—This week for the first time in the present theatrical season, not a single new production was presented on the boards of the New York theaters. This season the managers have had several occasions to laugh at the judgment of critics. "Adele," for instance, after most of the critics decided that it was a most uninteresting offering, enjoyed a long run here and is being presented on the road. When "Half-Wanted" was presented at Maxine Elliott's, the critics predicted an early closing of the piece. It is still running. "The Rule of Three" was also turned down by the majority of the critics, but it continues to be an attraction at the Harris theater and its managers have shown no signs of preparing for its withdrawal.

The same thing happened in the case of "Today" at the 48th street theater. These specific instances merely prove that the critics as weather vane of public opinion are useless. The public does not go to see a play or remain away from it merely because some critic has either liked or disliked it.

Vaudeville beats Shakspeare. Almost every dramatic writer in the city gave William Faversham unstinted praise in his production of "Othello" and predicted great success for the actor-manager during the remainder of his season of Shakspearean revivals, but Faversham and his company had to close at the end of the second week because of poor business. The trouble in the case, however, is New York does not care for Shakspeare and will not support Shakspearean productions, no matter how well staged and well acted.

So Faversham gave up the idea of Shakspeare and then went into vaudeville, where he is said to be receiving a weekly salary of \$3000 for a one-act version of his old success, "The Squaw Man." He opened on Monday at the Colonial theater, on upper Broadway,

and drew capacity houses all week.

Stars Overtopped. In two instances this season the managers have been surprised by their stars being overtopped by some other member of the company. When "Maria Rosa" was first presented, Dorothy Donnelly was heralded as the star of the piece, but the play had been running scarcely a week, when it was noticed that Lou Tellegen was the real feature of the production. George McFarlane was billed as the feature attraction of "The Midnight Girl," and it so happens that Miss Margaret Romane has turned out to be the real star of this delightful modern comedy. By the way, a second "Midnight Girl" company is being organized and Chicago will soon have an opportunity to see it.

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"MOVIES" ASTONISH HER



Miss Dorothy Green, Who Plays Lead Roles With the Stratford-Upon-Avon Players

This English Shakspearean Actress Sees Much to Mar- vel at in Picture Play.

THE thing in America that has made one visiting English actress open her eyes widest are its moving pictures. The woman in question is Miss Dorothy Green, who plays many of Shakspeare's winsome women with the Stratford-upon-Avon Players and who will be in El Paso with them Monday.

"Not until I came to America did I appreciate the possibilities of the motion picture," says Miss Green. "Of course, we have them in England, but they are not presented to the public in such an alluring invitation as the day and giddy little palaces given over here. And to me the American motion picture actor in his own case a real artist. I think the best of them

immeasurably superior to even the famous actors who have posed for the camera abroad.

"Why? Well, I fancy it is chiefly because the actor is used to acting to an audience, he misses the inspiration and seems to have a lost feeling without fixed lines and cues and footlights with an eager audience on the other side. Many of the best performers for the motion pictures have never been on the stage, I understand, and beginners in this work find it easier if they have had no stage experience, for they have nothing to unlearn. In the pictures made abroad I believe their comedians excel those I have seen in America. But in reliable acting I am sure the American performers are quite the superior. The restraint, sincerity and appreciation of the value of the pause, mark many of these actors as artists, though theirs is a limited field. I am sure if I were a little girl again, it would not be my ambition now to run away and join a circus, but to become the leading lady or the little girl heroine of the film."

Ever Want To Join a Circus?

Read About the Man Who Did

PERHAPS you've never felt the call of the sawdust ring, or its pull upon you? Perhaps—

But if you ever had, perhaps you could appreciate the reason that Courtney Eyley Cooper, a contributor to almost 40 magazines and motion picture companies, is now a press agent for a circus. Mr. Cooper is the advance press representative for the Sells-Floto Circus and Buffalo Bill.

He was talking about The Herald's Buffalo Bill contest and its generosity in offering it prizes to the people contributing the 15 best essays in 200 words each on Buffalo Bill—\$10 first prize, \$5 second, \$1 each to the next five and two reserve seats each to the next ten—and this led him to tell why he went to press-agenting for a circus.

"It was during my third year in high school, about 12 years ago," he said. "My ambition for a whole year had been to be an actor. One day I ran away from home in Kansas City and joined a wonderful aggregation known as 'Life for Life.' I did the part of the Indian. Lines? They were simple. When I threw the girl on the railroad track I said 'Ugh,' like that. When the hero rescued her, I said 'Ugh, ugh,' with much disgust. It was a hard part and one requiring much art. However, I mastered it.

"But the show didn't master the problem of surviving Griswold, Iowa, and the ship stranded with all hands, manning the pumps and the lifeboats leaking. There was only one thing to do—walk.

"My walking companion happened to be an excruciating man and he led me to Lancaster, Mo., where I obtained a job with the old Nickelodeon One. This circus as a clown. My salary? Immense. It was \$5 per week. Later, I found out it was more perhaps. Three months I stayed, and then one day there came a letter from my mother, with money in it. Did I go home? Oh, did I.

Mr. Cooper smiled. "I wouldn't have missed that experience for anything in the world. Since the time I began to write I've sold more than a hundred stories of the circus, and most of them based on my own experiences. A series of 12 stories, called 'The Adventures of Shifty Bill,' recently ran in the Popular magazine, while Collier's, the Blue Book, Green Book, Ainslee's, People's, Short Stories and several other magazines have used various yarns.

However, what I want to talk about right now is the Sells-Floto Circus and Buffalo Bill (himself). The show is coming here Monday March 30, and when it arrives there'll be about everything in circuses that a person could want. Features? That is a mere tent is packed full of 'em. And 40 clowns—honestly, even if I am a fiction writer.

"By the way, there's one thing you don't want to miss—the parade at 10:30 o'clock the morning of the show's performance here. All the nine bands will be playing, the cages will all be open.

"The reason I'm with the show? Simply because that call of youth came back again—and besides, I wanted some circus material for my fiction factory. This is a slightly different circus, you know, from the one of boyhood. Want a personal opinion? It's the best circus in the world. Where's the Bible? I'll swear it!"

AMUSEMENTS.

"PAID IN FULL" COMING

Eugene Walter's great success, "Paid in Full," will be presented at the Wigwam Monday and Tuesday as a five reel photoplay. Particular interest is attached to this production, as it was enacted before the camera by Tully Marshall and nearly all of the members of the original Broadway cast. It is seldom that El Paso has a good fortune to see a big success with the players who made it popular. Generally when it reaches El Paso, it has had the stars waded out and second and third rates put in the parts. The fact that the stars are to be seen in "Paid in Full" makes it one of the most desirable films the El Paso people has yet issued. Patrons are re-

COUPLE HELD IN COUNTY

JAIL UNITED IN MARRIAGE. Tomas Gallardo and Josefa Villalva, inmates of the county jail, were married by Judge James J. Murphy Friday afternoon. The couple was brought to the judge's court room from the jail by deputy constable J. W. Brown. After the marriage ceremony they were taken back to the jail. Within a half hour the

bride was released, but her husband was held in jail. A criminal complaint against the bridegroom is expected to be dismissed, when he will be released. Before her release the bride was charged with being a delinquent child.

Dr. W. L. Brown returned Thursday from Los Angeles, accompanied by Mrs. Brown, who has been very ill in that city for the past few weeks.

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